
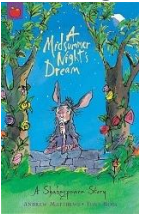
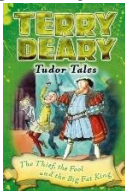


1	2	3	4
Text/ Stimulus			
Macbeth 	A Midsummer Night's Dream 	The Thief, The Fool and The Big Fat King (Terry Deary) 	Recipe Books
Writing Outcome, Purpose and Overview			
<p>Diary: Write a diary of the experience of Macbeth and Lady Macbeth Purpose: To inform</p> <p>Overview: Children begin with a character analysis of Macbeth and consider how the key characters change as the story evolves. Using this, they write a diary entry as Macbeth with an emphasis on 'show not tell' to describe characters' actions.</p>	<p>Newspaper: Report the events of the fairies and humans. Purpose: To inform</p> <p>Overview: After reading the story, the children write a newspaper article reporting on recent events in the forest concerning the confusion over who is in love with who with a focus on using direct speech (correctly punctuated) and indirect speech.</p>	<p>Historical Story: Re-write a historical story Purpose: To entertain</p> <p>Overview: Children write a story with an historical setting in the style of Terry Deary's story and focus on using creative vocabulary and expanded noun phrases to describe settings and characters.</p>	<p>Instructions: How to make Tudor Knot Bread Purpose: To inform</p> <p>Overview: Based on their DT project, children will write a set of instructions after making their own Tudor knot bread focusing on organisational devices and language specific to instructional writing.</p>
Sentence Types			
The more, the more	If, if, if, then	NOUN, which/who/where	
Grammar/ skills			
Fronted adverbials of time and place. Subordinate clauses -fronted subordinate clause	Relative clause Pronouns Appropriate adjectives Reported speech Direct speech	Expanded noun phrases Synonyms and antonyms Direct speech with an action	Modal verbs Parenthesis Organisational devices – headings and bullet points.

Punctuation

Commas for subordinate clauses starters and fronted adverbials.
Commas to separate clauses.

Commas to separate clauses.
Inverted commas

Apostrophes for possession.
Commas between adjectives.
Inverted commas

Bullet points
Brackets, dashes and commas to indicate parenthesis.

Terminology for Pupils

Relative clause, relative pronoun, fronted adverbials, subordinate clause, reported speech, direct speech, expanded noun phrase, parenthesis, modal verbs, apostrophes for possession, headings, bullet points

Spelling

Y5/6 Statutory National Curriculum Spellings- List 1

1	2	3	4
Text/ Stimulus			
Imagine (Pie Corbett)	Alien Landing (Pie Corbett)	Tim Peake – A Biography	Volcanoes
Writing Outcome, Purpose and Overview			
Poem: Rewrite the poem using the theme of space Purpose: To entertain Overview:	Suspense Story: Innovate Pie Corbett’s version of the story. Purpose: To entertain Overview:	Biography: Biography based on the life of Tim Peake and his time in space. Purpose: To inform/entertain Overview:	Instructions: Purpose: Overview:
Sentence			
2 Pairs	3 ed 2 Pairs	Noun, which/who/where	
Grammar/ skills			
Figurative language Metaphors Similes Personification Alliteration Onomatopoeia Strong adjectives Strong verbs	Relative clause Pronouns Appropriate adjectives Direct speech with an action Figurative language Adverbs of possibility	Adverbials of time (Cohesion) Converting nouns or adjectives into verbs by using suffixes. Parenthesis using brackets, dashes or commas.	
Vocabulary Wall			
Punctuation			
Terminology for Pupils			
Relative clause, relative pronoun, fronted adverbials, subordinate clause, reported speech, direct speech, expanded noun phrase, parenthesis, modal verbs, apostrophes for possession, headings, bullet points			
Spelling			
Y5/6 Statutory National Curriculum Spellings- List 1			

