



Art Intent

At Nunthorpe Primary, we teach a high-quality art and design curriculum which engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Our art curriculum is linked, where possible, to local artists or to art that complements the themes within our curriculum.

EYFS Statement relating to Art

Being creative, imaginative and expressive is a key part of our Early Years curriculum and setting. Children explore painting, printing, collage and experiment with colours and shade. Building and construction areas allow them to use a variety of media and resources for their models and creations. They are taught to use the correct resources within the setting and they are encouraged and supported to make crafts for a purpose. Our craft areas allow children to also cut and join a variety of materials independently and they are encouraged to revisit and adapt their work overtime, in collaboration with peers, and also to talk about what they see and what they have created. Immersed in a range of creative and artistic resources, inside and outside of the classroom, our EYFS setting allows our budding artists to experiment and explore.

KS1	Drawing	Painting	Printing	Collage	3D	Evaluation
Year 1	Sketching Plants from seed to shoot (Twinkl Nature Sculptures)	Mark making and colour exploration to paint a natural form (link to Van Gough's Sunflowers. Twinkl Colour Chaos)	Use natural forms eg.. Leaves to create a print.	Building silhouettes (Houses and Homes)		Talk about their own work and the work of others
Year 2	Observational drawings of Fruit	Makenzie Thorpe Aboriginal art	Use fruit and vegetables to create a print	Picasso collage portraits	Clay fruit	Talk about aspects of work: favourite aspects, challenges etc. Talk about how their work links to that of a 'focus' artist.

KS2	Drawing	Painting	Printing	Collage	3D	Evaluation
Year 3	Bodies (Keith Haring-Twinkl)	Impressionist painting	To use objects to print a repetitive pattern	River Tees collage	Egyptian Canopic Jars	Begin to evaluate work in terms of original intention in written forms.
Year 4	Portraits	LS Lowry	Print blocks linked to Andy Warhol Pop Art	Roman Mosaics	Clay Viking long boats and jewellery.	Begin to evaluate their work in terms of original intention. Engage in peer reviews to support the development of pupils' own work.
Year 5	Sketching natural forms (linked to William Morris)	Peter Thorpe rocket art (acrylic) The Great Wave - watercolours	William Morris - Block Printing	Tudor Rose	3D volcano	Engage in self, peer and teacher reviews to support the development of their work, setting personal targets. Critically evaluate and analyse works of art: composition, artistic style, and artistic period.
Year 6	Soldier portraits	David Hockney	Banksy (graffiti printing)	Anderson Shelters	3D Gargoyles (clay and papier-mâché)	Engage in self, peer and teacher reviews to support the development of their work, setting personal targets. Critically evaluate and analyse works of art: composition, artistic style, and artistic period.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Focus Artists	Jackson Pollock Matisse Mondrain Kandinsky	Van Gough Joan Miro	Pablo Picasso Makenzie Thorpe	Claude Monet Keith Haring	Andy Warhol LS Lowry	William Morris Hokusai	Banksy David Hockney