	Autumn 1		Autumn 2	
	Topic: Julia Donaldson	Topic: Julia Donaldson	Topic: Julia Donaldson	Topic: Julia Donaldson
V1  Narrative  Write stories with imaginary settings.  Write stories and plays that use the language of fairy tales and traditional tales.  Write stories that mimic significant authors.  Write narrative diaries.  Non-fiction  Write labels  Write lists  Write captions  Write recounts  Present information  Write non-chronological reports.  Poetry  Write poems that use pattern, rhyme and description.	Text: Julia Donaldson Writing: Simple sentences, labels, captions Skills:	Text: Julia Donaldson Writing: Simple sentences, labels, captions Skills:  Spell words containing the 40+ sounds Finger spaces Capital letters and full stops Use simple nouns Use simple adjectives  Text: Julia Donaldson Writing: Stories with imaginary settings. Stories that mimic significant authors. Skills: Spell words containing the 40+ sounds Finger spaces Capital letters and full stops Use simple nouns Use simple nouns Use simple adjectives Re-read my writing to check it makes sense Say out loud what I am going to write about	Text: Room on the Broom Writing: Lists, instructions, captions Skills:	Text: Julia Donaldson text Writing: Stories with imaginary settings Skills:
Y2	Topic: Captain Cook	Topic: Captain Cook	Topic: Space & Neil Armstrong	Topic: Winter/Christmas
Narrative  Write stories set in places pupils have been.  Write stories with imaginary settings.	Text: Experience of school trip Writing: Recount Skills:  Use noun phrases Use nouns and adjectives	Text: Experience of school trip/ Research about Captain Cook Writing: Non-chronological text Skills:  Use noun phrases	Text: Research about Neil Armstrong Writing: Non-Chronological Report, Present Information Skills:	Text: Christmas Bear Writing: Letter to Father Christmas from the Bear Skills:  Use noun phrases

- Write stories and plays that use the language of Fairy tales and traditional tales.
- Write stories that mimic significant authors.
- Write narrative diaries.

- Write labels
- Write lists
- Write captions
- Write instructions
- Write recounts
- Write glossaries
- Present information
- Write non-chronological reports.

Write poems that use pattern, rhyme and description.

- Use conjunctions
- Write in the right tense
- Write statements
- Edit writing
- Sound out my words and spell them as best as I can
- Use punctuation correctly

- Use nouns and adjectives
- Use conjunctions
- Write in the right tense
- Write statements
- **Edit writing**
- Use new words to excite the reader
- Use powerful verbs and adjectives
- Use punctuation correctly
- Spell contractions correctly

Text: Research/ talk for writing Writing: A narrative diary **Skills:** 

- Use noun phrases
- Use nouns and adjectives
- Use conjunctions
- Write in the right tense
- Write statements
- **Edit writing**
- Use new words to excite the reader
- Use powerful verbs and adjectives
- Use punctuation correctly
- Spell contractions correctly

- Use noun phrases
- Use nouns and adjectives
- Use conjunctions
- Write in the right tense
- Write statements
- Edit writing
- Use new words to excite the reader
- Use powerful verbs and adjectives
- Use punctuation correctly

**Text:** Range of information Writing: Stories with imaginary settings - Mission to the Moon Skills:

- Use noun phrases
- Use nouns and adjectives
- Use conjunctions
- Write in the right tense
- Write statements
- Edit writing
- Use new words to excite the reader
- Use powerful verbs and adjectives
- Use punctuation correctly

- Use nouns and adjectives
- Use powerful verbs and adjectives
- Use new words to excite the reader
- Use some full stops and capital letters
- Write about real events
- Spell contractions correctly
- Use punctuation correctly

**Text:** Christingle Writing: Write instructions

Skills:

- - Use noun phrases
  - Use nouns and adjectives
  - Use conjunctions
  - Write in the right tense
  - Write statements
  - **Edit writing**
  - Use powerful verbs and adjectives
  - Use punctuation correctly

**Y3** 

- Write stories set in places pupils have been.
- Write stories that contain mythical, legendary or historical characters or events.
- Write letters.
- Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.

# **Topic: Stone Age/ Ancient Egyptians**

Text: Stone Age Boy Writing: Letters Skills:

- Write neatly in a consistent style and size
- Spell most of the Year 1 and 2 words correctly
- Organise sentences into paragraphs

# **Topic: Ancient Egyptians**

**Text:** Diary of Howard Carter Writing: Write a recount describing the discovery of Tutankhamun's Tomb.

## Skills:

- Spell most of the Year 1 and 2 words correctly.
- Identify and use powerful verbs and adjectives
- Describe emotions and feelings

# **Topic: Ancient Egyptians**

**Text:** Instructions

Writing: How to mummify a tomato

## Skills:

- Write neatly in a consistent style and size
- Spell 50% of the Year 3 words correctly
- Organise sentences into paragraphs

# **Topic: Nativity Story and** Winter

**Text:** Nativity Story through the eyes of The Donkey

Writing: Story Skills:

- Spell 50-80% of the Year 3 words correctly
- Use similes or metaphors to describe taste
- Use similes or metaphors to describe senses in the snow

Write in Write re Write pe Write ex
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heart and a significant

Edit own work or with a
partner
<ul> <li>Describe settings and</li> </ul>
characters
<ul> <li>Punctuate speech</li> </ul>
<ul> <li>Can use some subordinating</li> </ul>
conjunctions
Text: Skara Brae
Writing: Write a non-chronological
report about the discovered Stone
Age village.
Skills:
• Spell most of the Year 1 and 2
words correctly.
<ul> <li>Identify and use powerful</li> </ul>
verbs and adjectives
<ul> <li>Use who, what, why, where,</li> </ul>
when in the opening
<ul> <li>Use capitals, full stops,</li> </ul>
question marks and
explanation marks correctly
<ul> <li>Use commas in a list</li> </ul>
<ul> <li>Use of apostrophe for</li> </ul>
omission
<ul> <li>Use of commas</li> </ul>
<ul> <li>Correct person and tense</li> </ul>
<ul> <li>Write neatly in a consistent</li> </ul>
style and size.
• Select appropriate vocabulary
for the text type
<b>Topic: Romans</b>
Text: Romulus and Remus
Mriting: Write steries that contain

•	Use capitals, full stops,
	question marks and
	explanation marks correctly
•	Use commas in a list
•	Use of apostrophe for
	omission
•	Use of commas
•	Correct person and tense
•	Write neatly in a consistent
	style and size.

•	Edit work with a partner
•	Can use some subordinating
	conjunctions
•	Can write in past tense
•	Describe settings and
	characters
•	Innovate setting to describe
	Stone Age Cave
•	Describe feelings – (show not
	tell)
ĺ	

- Use adjectives
- Use powerful verbs and adjectives
- Use full stops and capital letters
- Use some adverbs
- Use punctuation correctly (.,?!)
- Retell a story through the eyes of an unusual character
- Begin to organise paragraphs
- Know what a paragraph is

V/I	
14	

- Write stories that contain mythical, legendary or historical characters or events.
- Write stories of adventure.
- Write letters.

Writing: Write stories that contain mythical, legendary or historical characters or events.

## **Skills:**

Punctuate writing mostly correctly

# **Topic: Romans**

**Text:** Historical research of the Battle of Watling street through the eyes of Boudicca

Writing: Diary writing - The life of Boudicca before, during and after the Battle of Watling Street. **Skills:** 

# **Topic: Romans**

Skills:

**Text:** First News Writing: Newspaper Report -Reporting on Gauis Suetonius Paulinus and his Roman Army following the battle of Watling Street.

# **Topic: Romans**

**Text:** The Fatal Fire Writing: Write stories of adventure **Skills:** 

Punctuate writing mostly

- correctly
- Fronted adverbials

<ul> <li>Write instructions.</li> <li>Write recounts.</li> <li>Write persuasively.</li> <li>Write onn-chronological reports.</li> <li>Write in a journalistic style.</li> <li>Write arguments.</li> <li>Write formally.</li> <li>Poetry</li> <li>Learn by heart and perform a significant poem.</li> <li>Write a Cinquain.</li> <li>Fronted adverbials</li> <li>Use adjectives and adverbs</li> <li>Describe settings and characters</li> <li>Legible, joined handwriting.</li> <li>Write in the correct person and tense</li> <li>Join two clauses together with a range of conjunctions</li> <li>Text: Segedunum Roman Fort trip</li> <li>Writing: A recount of trip to Segedunum</li> <li>Skills:</li> <li>Punctuate writing mostly correctly</li> <li>Time connectives</li> <li>Fronted adverbials</li> <li>Use adjectives and adverbs</li> <li>Describe settings</li> <li>Legible, joined handwriting.</li> <li>Write in the correct person and tense</li> <li>Paragraphs</li> <li>Conjunctions</li> <li>Speech</li> </ul>	<ul> <li>Punctuate writing mostly correctly.</li> <li>Fronted adverbials</li> <li>Use adjectives and adverbs</li> <li>Describe characters (Boudicca and Barbarians)</li> <li>Legible, joined handwriting.</li> <li>Write in the correct person and tense</li> <li>Join two clauses together with a range of conjunctions.</li> <li>Use abstract nouns</li> <li>Punctuate speech</li> <li>Powerful verbs</li> <li>Nouns and pronouns</li> </ul>	<ul> <li>Punctuate writing mostly correctly</li> <li>Identify features of a newspaper report</li> <li>Fronted adverbials</li> <li>Organise paragraphs around a theme</li> <li>Use a wider range of subordinate conjunctions.</li> <li>Punctuate direct speech</li> <li>Use commas to separate clauses</li> </ul>	<ul> <li>Organise paragraphs around a theme</li> <li>Use a wider range of subordinate conjunctions</li> <li>Punctuate direct speech</li> <li>Use commas to separate clauses</li> <li>Use powerful verbs</li> <li>Use abstract nouns</li> <li>Use adjectives and adverbs to create variety and interest</li> </ul>
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**Topic: Tudors** 

**Topic: Tudors** 

**Topic: Tudors** 

**Topic: Tudors** 

# **Y5**

### Narrative

- Write stories that contain mythical, legendary or historical characters or events.
- Write stories of mystery and suspense.
- Write letters.
- Write plays.

### Non-fiction

- Write instructions.
- Write recounts.
- Write persuasively.
- Write explanations.
- Write non-chronological reports.
- Write biographies.
- Write in a journalistic style.
- Write arguments.
- Write formally.

### Poetry

- Learn by heart and perform a significant poem.
- Write poems that convey an image (simile, word play, rhyme and metaphor).

Text: Macbeth

Writing: Diary entry (recount)

**Skills:** 

- Identify the audience for and purpose of their writing
- Use a wide range of devices to build cohesion within and across paragraphs
- Use fronted adverbials to link paragraphs
- Ensure the consistent and correct use of tense throughout a piece of writing
- Use modal verbs
- Use brackets to indicate parenthesis
- Consider how authors have developed characters
- evaluate and edit by assessing the effectiveness of their own and others' writing

**Text:** A Midsummer night's dream **Writing:** Newspaper (Writing in a journalistic style)

- Skills:
  - Identify the audience for and purpose of their writing
  - Use a wide range of devices to build cohesion within and across paragraphs
  - Use fronted adverbials to link paragraphs
  - Ensure the consistent and correct use of tense throughout a piece of writing
  - Use relative clauses beginning with who, which, where, when, whose, that in the middles of sentences.
  - Use commas to indicate parenthesis.
  - Evaluate and edit by assessing the effectiveness of their own and others' writing

Text: Recipe Books (How to make Tudor Knot Bread) Writing: Instructional writing Skills:

- Identify the audience for and purpose of their writing
- Use relative clauses beginning with who, which, where, when, whose
- Use commas, brackets or dashes to indicate parenthesis
- Evaluate and edit by assessing the effectiveness of their own and others' writing
- Use organisational and presentational devices to structure text and to guide the reader
- Use a range of subordinate and coordinate conjunctions

**Text:** The Thief, the Fool and the Big Fat King (Terry Derry)

**Writing:** Stories with historical characters/ events.

### Skills:

- Identify the audience for and purpose of their writing
- Note and develop initial ideas, drawing on reading and research where necessary
- Consider how authors have developed characters and settings in what pupils have read
- Select appropriate grammar and vocabulary, understand how such choices can change and enhance meaning
- Describe settings, characters and atmosphere and integrating dialogue to convey character and advance action
- Use expanded noun phrases

# **Y6**

### Narrative

- Write stories that contain mythical, legendary or historical characters or events.
- Write letters.

### Non-fiction

Write instructions.

## Topic: WW2

**Text:** Friend or Foe

Writing: Diary

Skills:

• Empathy with, and understanding of, a text

# Topic: WW2

Text: Friend or Foe Writing: Argument Skills:

- Using 'language of debate'
- Use modal verbs
- Structuring texts

## Topic: WW1

**Text:** In Flanders Fields **Writing:** Poetry

Skills:

- Create atmosphere in narratives
- Use a wide range of cohesive devices

# Topic: WW1

**Text:** Christmas Day Truce

Writing: Story

Skills:

 Empathy with, and understanding of, a text

- Write recounts.
- Write persuasively.
- Write explanations.
- Write non-chronological reports.
- Write biographies.
- Write in a journalistic style.
- Write arguments.
- Write formally.

### Poetry

- Learn by heart and perform a significant poem.
- Write poems that convey an image (simile, word play, rhyme and metaphor).

- Link ideas across paragraphs using adverbials of time or tense choices
- Make appropriate vocabulary and style choices to reflect formality
- Selecting appropriate grammar and vocabulary for effect
- Use 'show not tell' to describe feelings
- Use fronted adverbials;
- Use conjunctions and phrases to indicate time

- Selecting appropriate grammar and vocabulary for effect
- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register

Text: Diary of Anne Frank Writing: Biography Skills:

- Varying sentence starters
- Researching and selecting relevant information
- Using fronted adverbials
- Use modal verbs
- Use relative clauses
- Use fronted adverbials

- Make changes to vocab/grammar/punctuati on to enhance meaning
- Use literary features for effect: Alliteration, onomatopoeia, figurative language, dialect
- Link ideas across paragraphs using adverbials of time or tense choices
- Use speech marks accurately and use complex sentences with speech
- Create atmosphere in narratives
- Integrate dialogue to convey character and advance action
- Evaluate and edit vocab/grammar/punctuation to enhance meaning
- Use fronted adverbials

Text: Christmas Day Truce Writing: Letter

**Skills:** 

- Advanced punctuation: brackets, dashes, commas to show parenthesis
- Empathy with, and understanding of, a text