



The Highwayman



English Intent

Our English teaching promotes high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and encouraging them to develop their love of literature through reading for enjoyment. We aim to ensure that our pupils appreciate our rich and varied literary heritage. Our pupils are taught to be able to write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.

English – National Curriculum/ Skills

Children will write:

- poetry,
- a newspaper report,
- a narrative,
- a formal letter and
- a diary.

Prepare or read poems aloud, showing understanding through intonation, tone and volume so that the meaning is clear to an audience;

drawing inferences about characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence;

identify how language, structure and presentation contribute to meaning; recognise themes in what they read, such as loss or heroism. They should have opportunities to compare characters, consider different accounts of the same

Overview

As part of the initial introduction to- and analysis of- *The Highwayman*, the children compare and contrast this poem to other classic narrative poems. Children undertake a deep analysis of the poem and investigate the: characterisation, feelings, author's intentions, language, themes and structure. Children infer what could be meant by lines in the poem.

Children write a poem based on the themes of *The Highwayman*.

Children write a newspaper report.



MEDIUM TERM PLANNING | UNIT OBJECTIVES

Nunthorpe Primary Academy

Year Group: 6

event and discuss viewpoints (both of authors and of fictional characters), within a text and across more than one text.
In narratives, describe settings, characters and atmosphere;
Integrate dialogue in narratives to convey character and advance the action;
Select vocabulary and grammatical structures that reflect what the writing requires;
Use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech);
Distinguish between the language of speech and writing and choose the appropriate register.

Children write a narrative version of The Highwayman including building suspense, describing characters and settings and integrating dialogue.

Children write a formal letter.

To develop inference skills children write a diary entry including thoughts and feelings which are implied from the poem.

Debate & Discussion Opportunities	Trips and Experiences	Possible Linked Texts
Rule of Law		The Highwayman