



# Julia Donaldson



## English Intent

The English curriculum at Nunthorpe Primary teaches pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know.

Pupils are taught spelling, handwriting and composition and are taught how to plan, revise and evaluate their writing.

## English – National Curriculum and skills

### Composition

write sentences by:

- Saying out loud what they are going to write about.
- Compose a sentence orally before writing it.
- Re-reading what they have written to check that it makes sense.
- Discuss what they have written with the teacher or other pupils.
- Read their writing aloud clearly enough to be heard by their peers and the teacher.

### Handwriting and Presentation

- Sit correctly at a table, holding a pencil comfortably and correctly
- Begin to form lower-case letters in the correct direction

### Vocabulary, grammar & punctuation

- Leave finger spaces between words.
- Begin to punctuate sentences using a capital letter and a full stop.

## Overview

Through Talk for Writing, children will learn different Julia Donaldson stories including The Gruffalo, Room on the Broom, Sharing a shell and The Singing Mermaid.

Use different Talk for Writing techniques including hot seating where they will have the opportunity to meet and question different Julia Donaldson characters.

Begin by using labels and captions to describe the different Julia Donaldson characters. Children will practise simple letter formation, which will progress into the composition of simple sentences using the appropriate punctuation, with a main focus on capital letters and full stops.

Write simple descriptive sentences about different characters from Julia Donaldson stories using adjectives.



## MEDIUM TERM PLANNING | UNIT OBJECTIVES

Nunthorpe Primary Academy

Year Group: 1

- Begin to use simple adjectives.
- Name all letters of the alphabet.
- Start to spell words containing the 40+ sounds.

Write instructions to make a magic potion from Room on the Broom. First we will look at the features of instructions, then plan and make our own potions. Finally, write instructions for a class member to follow.

### Design Tech – National Curriculum and skills

#### Designing

- Generate ideas based on simple design criteria and their own experiences, explaining what they could make.
- Develop, model and communicate their ideas through drawings and mock-ups with card and paper.

#### Making

- Plan by suggesting what to do next.
- Select and use tools, explaining their choices, to cut, shape and join paper and card.
- Use simple finishing techniques suitable for the product they are creating.

#### Evaluating

- Explore a range of existing books and everyday products that use simple sliders and levers.
- Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria.

#### Technical knowledge and understanding

- Explore and use sliders and levers.
- Understand that different mechanisms produce different types of movement.
- Know and use technical vocabulary relevant to the project.

### Overview

Evaluate books with moving parts. Discussing what moves and how we think it moves.  
Using Julia Donaldson's stories plan and design a page from the book that will use a slider, lever or both. These pages will then be put together to make a class book.

Debate & Discussion Opportunities

Trips and Experiences

Possible Linked Texts



## MEDIUM TERM PLANNING | UNIT OBJECTIVES

Year Group: 1

**Nunthorpe Primary Academy**

- What is the personality of the character? How do we know?
- Is there a message in the story?
- Which character do we like? Why?

A trip to the theatre to watch a Julia Donaldson show. (if possible)  
An outside agency to come into school and perform a Julia Donaldson story.

Julia Donaldson stories including:  
The Singing Mermaid  
The Gruffalo  
The Highway Rat  
Room on the Broom  
A Squash and a Squeeze  
Superworm