





Foundation Stage Curriculum	Skills	Overview
Summer 2 Texts	Talk4Writing Teach story telling words - • After that	In the classroom environment both indoor and out children will have the opportunity: To draw, write and paint To play with rhyme Listens to stories with increasing attention and recall. Uses one-handed tools and equipment, e.g. makes snips in paper with
The Snail and the Whale Tiddler Pirates Love Underpants	 because finally Writing opportunities - Story Maps treasure Maps Labelling Father's Day card Lists 'blackboard' writing 	 child scissors. Holds pencil between thumb and two fingers, no longer using wholehand grasp. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters Gives meaning to marks they make as they draw, write and paint. To hear and say initial sound in words. To use some clearly identifiable letters to communicate To write own name and other things such as labels and captions As a class children will be introduced to new stories and Talk4Writing techniques
A New Home for a Pirate	Phonics - Speed Sounds Set 1 (N2) m, a, s, d, t, i, n, p, g, o, c, k, u, b, f, e, l, h, r, j, v, y, w, z, qu, x.	Teacher as teller Withdraw and prompt Teacher as listener Children as listeners Increasingly join in Children as tellers
Winnie the Witch at the Seaside	Simple cvc blending and segmenting Cat, dog, pen, pig, map, ten, net, bag, fan, lip, hat, run, jug, van, wig, box, zip etc. Fine Motor Opportunities-	New vocabulary and word banks built quickly. Characters and settings explored in stories Opportunities for Story maps, labelling maps of the Gruffalo woods and an Easter egg hunt map, name labels, lists, story books - alongside physical skills to develop hand, wrist and finger strength. Pencil grip and control Tweezer skills

